

Copyright disclaimer for

The Floating Harbour

by William Altoft

The Floating Harbour shall be under a Free Culture license, specifically the Creative Commons license 'Attribution 4.0 International', with only one right reserved: attribution. The full details can be found and read here:

<https://creativecommons.org/licenses/by/4.0/legalcode>

You are free to:

- Share – copy and redistribute the material in any medium or format, even commercially.
- Adapt – remix, transform, and build upon the material for any purpose, even commercially.

I, the licensor, cannot revoke these freedoms as long as you follow the license terms.

You **MUST** read, in full, the license: Attribution 4.0 International (follow the link above).

You **MUST** clearly attribute the work to me, William Altoft.

If you remix/adapt/transform etc., you **MUST** clearly indicate what has been changed, in a way that you see fit, and give access to the original.

If you share adapted material you produce, the license you apply to it **MUST NOT** prevent recipients of your material from complying with this license granted the original.

You **DO NOT** have to contact me for permission at any time.

In short, in brief, essentially: if you were to download the book as a PDF, print it, bind it, and sell it, you would not owe me anything; if you were to put on a play of The Floating Harbour and sell out the Old Vic every week from now til 2100, you would not owe me royalties; if you were to take any or all of the characters, setting, story and make them your own, I will not go Disney on you.

Whilst always remembering the imperative point surrounding attribution, know that:

I am sharing this story. That makes it ours.

<https://williamaltoft.blog/>

